

plastik plastik.

BUT NO! BUT NO! BUT NO! THIS IS ART, NOT WASTE, THIS IS WASTE, NOT ART!

DEER PERSON, DEER

COMPLITER.

<u>everything is</u> <u>plastik</u>

this is a series of 100 artworks combining cutouts of physical paintings and drawings with algorithmic artifacts, literally creating mountains of art.

inspired by the sad aesthetics of countless mountains of plastic waste, i try to determine the value, or the disvalue, in form and content.

all 100 works are
published as digital
tokens on the solana
blockchain. every owner
can decide to keep the
nft as is or take part
in the cleaning process.
basically removing all
the artistic clutter to
safe the world!

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all and every last crypto coin from minting and cleaning goes to 100 indivudual organizations doing good in this world!

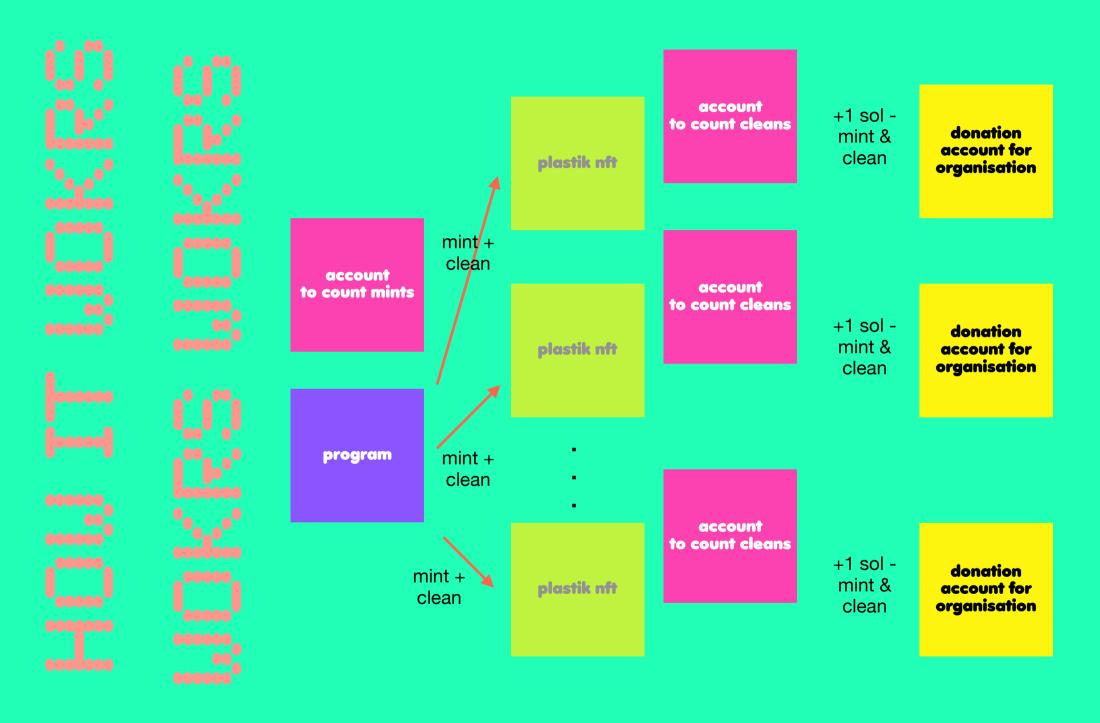








HOW DOES IT WORK? THERE ARE 100 PIECES THAT CAN BE MINTED FOR 1 COIN EACH. IN ADDITION, EACH ARTWORK CAN BE CLEANED 100X. ALL FUNDS RAISED BY MINT OR CLEAN ACTIONS WILL DIRECTLY BE DONATED TO A CAUSE SPECIFIC TO EACH ARTWORK. FOR EVERY NFT IS CONNTECTED TO ITS VERY OWN ON-CHAIN GOOD-CAUSE ACCOUNT, MAPPED TO ONE OF THE ORGANISATIONS. HERE THE DOUGH WILL BE STORED UNTIL DROPPED TO THE ORGANISATIONS. WAIT, WAIT, WAIT, I DO CLEAN THE ARTWORK? YES, YOU CAN AND YOU SHOULD! EACH CLEAN IS 1 COIN AND WILL REMOVE CLUTTER FROM THE NFT YOU OWN. THE FINAL CLEAN WILL LEAVE YOU BASICALLY WITH A CLEAN PIECE OF ART AND A CLEAN CONSCIOUSCES OR WHATEVER. I AM NOT IN IT FOR THE MONEY, BUT COULD I SELL THIS NFT? FOR SURE, THIS IS PART OF THE FUN: MINT IT, CLEAN OR DON'T CLEAN IT, KEEP IT OR SELL IT, LET SOMEONE ELSE DO THE HARD WORK OF CLEANING. NO SERIOULSY, THIS IS JUST AN NFT - GO NUTS ON MAKING MONEY!



PDAs

nfts

fixed accounts

refugee sea



culture & climate

Julie's Bicycle





SELECTION IN PROGRESS, E.G.,

women refugees



gender equality

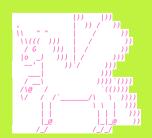


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hunger







BORN IN THE EARLY 1980S, EHRISTIN STUDIED IN JENA AND BERLIN, GERMANY. IN 2012, SHE OPENED HER FIRST STUDIO IN BERLIN FRIEDRICHSHAIN, FOCUSING AND HER PAINTINGS AND PRINTINGS. SHE LEARNT THE INTRICACIES OF SCREEN PRINTING FROM ONE OF THE MASTERS OF THE PROFESSION. CHRISTIN IS A MEMBER OF THE BERLIN-BASED ARTIST COLLECTIVE STATTLAB, BRINGING TOGETHER DIFFERENT STYLES AND TECHNIQUES. IN 2018 SHE MOVED ON TO HER SECOND, BIGGER STUDIO. AS PART-TIME DIANE AND VIANE, SHE HAD EARLY TOUCH POINTS WITH COMPUTER GENERATED VISUALS. IN 2020 AND 2021, SHE TRANSLATED HER EXPERIENCES INTO NATIVE DIGITAL ART WITH HER FIRST THREE BIOCKCHAIN PROJECTS UNDER HER PSEUDONYM OXTHISISCLICK.

